

DANIEL KAMALIĆ

Tenor



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Winner of the 2014 American Prize Oratorio Award, lyric-dramatic tenor Daniel Kamalić has been praised for his “big, stunning voice” (Chris Buchanan, Berkshire Fine Arts) with “exciting, tremendous force and a burnished tonal quality” and “ravishing, featherweight pianissimos” (Larry Kellum, Town Times). He has performed regularly with Connecticut Lyric Opera and Opera Boston, as well as with the Boston Modern Orchestra Project, Hartford Opera Theater, Pioneer Valley Symphony, Maryland Lyric Opera, New Opera NYC, Long Island Opera, Rochester Lyric Opera, the Rochester Oratorio Society and the New York State Ballet. In addition to the repertoire standards, he champions new and rarely performed works. Mr. Kamalić has created roles in operas by composers Eric Sawyer, Charles David Younger, Thomas Oboe Lee, Ronnie Reshef, Bradley Detrick, and Francesco Santelli. He made his European debut in 2012 with Kwartet Veljak in Croatia, and made his Israeli debut in 2018 with the Israel Chamber Orchestra in Tel Aviv.

Opera			
Ruggiero	<i>La Liberazione di Ruggiero</i>	Connecticut Lyric Opera	Sylveen / Mann 2021
Samuel Mackenzie (<i>premiere</i>)	<i>The Silk City (Santelli)</i>	Garden State Opera	Santelli / Yates 2019-22
Sailor / Shepherd	<i>Tristan und Isolde</i>	Connecticut Lyric Opera	Sylveen 2019
Harlekin	<i>Der Kaiser von Atlantis</i>	Connecticut Lyric Opera	Sylveen / Mann 2019
Bill	<i>A Hand of Bridge</i>	Contemporary Theater Company	Maxon / Hanauer 2019
Gastone	<i>La Traviata</i>	New Rochelle Opera	Holman / Coppola 2019
Harlekin / Soldat	<i>Der Kaiser von Atlantis</i>	Israel Chamber Orchestra	Sylveen 2018
Gestapo Officer	<i>The Yellow Star (Detrick)</i>	Garden State Opera	Santelli / Dadosky 2018
Newton Arvin (<i>cover</i>)	<i>The Scarlet Professor (Sawyer)</i>	Five College Opera	Leandro / Bashford 2017
Tsarevich Gvidon	<i>The Golden Cockerel</i>	New Opera NYC	Jackson/ Konyukhov 2017
Lensky	<i>Evgeniy Onegin</i>	Connecticut Lyric Opera	Sylveen 2016
Giles Corey	<i>The Crucible</i>	Hartford Opera Theater	Hodge / Chambrelli 2016
Dudley	<i>Little Red's Most Unusual Day</i>	Rochester Lyric Opera	Meixell / Ranaletta 2016
Newton Arvin (<i>premiere</i>)	<i>The Scarlet Professor (Sawyer)</i>	Five College Opera	Brown / Bashford 2015
Luigi	<i>Il Tabarro</i>	Garden State Opera	Santelli / Yates 2015
Turiddu	<i>Cavalleria Rusticana</i>	Pioneer Valley Symphony	Phillips / Rogers 2015
Fly King (<i>premiere</i>)	<i>The Lifespan of a Fly (Reshef)</i>	Hartford Opera Theater	Travis / Baker 2014
Alfredo	<i>La Traviata</i>	Long Island Opera	Boico / Audray 2014
Rinuccio	<i>Gianni Schicchi</i>	Hubbard Hall Opera Theater	Yankovskaya / Jackson 2014
Canio / Turiddu	<i>Pagliacci / Cavalleria Rusticana</i>	Maryland Lyric Opera	Borrelli-Boudreau / Brock 2014
Delmonte	<i>Un Giorno di Regno</i>	Odyssey Opera	Rose / Major 2014
Sam (<i>cover</i>)	<i>Susannah</i>	International Vocal Arts Institute	Nadler / Daniels 2013
Adam	<i>Adam and Eve (Soluri)</i>	Juventas New Music Ensemble	Yankovskaya / Huelskamp 2012
Vaudemont (<i>cover</i>), Almerik	<i>Iolanta</i>	Commonwealth Lyric Theater	Khanukaev / Kordonskiy 2012
The Shepherd (<i>premiere</i>)	<i>The Girl from Shunem (Younger)</i>	Youngerian Ensemble	Younger 2010
Canio / Rinuccio	<i>Pagliacci / Gianni Schicchi</i>	Connecticut Lyric Opera	Sylveen / Ottoson 2010
Piotr Fyodorovich	<i>The Nose</i>	Opera Boston	Rose / Pevzner 2009
Simon Stimson	<i>Our Town (Rorem)</i>	Raylynmor Opera	Szep / Koch 2008
Dr. Leale (<i>premiere</i>)	<i>Our American Cousin (Sawyer)</i>	Boston Modern Orchestra Project	Rose / Charnow 2008
Operetta			
Eisenstein	<i>Die Fledermaus</i>	Connecticut Lyric Opera	Sylveen / Mason 2022
Beadle Bamford	<i>Sweeney Todd</i>	Madison Lyric Stage	Baker / Deaton 2022
Charles Bryant	<i>The Garden of Alla (Zamansky)</i>	NYPL "Across A Crowded Zoom"	Zamansky / Iglitzin 2020
Frederic	<i>The Pirates of Penzance</i>	Utopia Opera	Cuk / Remmers 2019
St. Brioche	<i>The Merry Widow</i>	New Rochelle Opera	Ortega / Coppola 2017
Eisenstein	<i>Die Fledermaus</i>	New England Light Opera	Morgan / Carey 2012
Macheath	<i>The Threepenny Opera</i>	Commonwealth Opera	Abercrombie/Luchsinger 2009
Box / Strophon	<i>Cox and Box / Happy Arcadia</i>	New England Light Opera	Morgan / Carey 2008
Concert Solo			
Handel <i>El Mesias</i>	Narragansett Bay Symphony	Kondakçi	2021
<i>The Walrus and the Carpenter (Detrick)</i>	The Juilliard School (POSTPONED)	Detrick	2020
Italian Arias	Medulin Classic Festival / Trio Veljak	Veljak	2018
<i>Love, Passion, and Revenge</i>	Sanibel FL Music Festival / Opera Theater of CT	Trudel / Mann	2018
Orff <i>Carmina Burana</i>	New York State Ballet / Rochester Oratorio Society	Chase	2017
Opera Gala	Miami Lyric Opera	Coulter, Walz	2017
Schubert Mass No. 5	Connecticut Virtuosi Chamber Orchestra	Sylveen	2016
Haydn <i>Theresienmesse</i>	Mystic River Chorale	Martignetti	2015
Casals <i>El Pessebre</i>	Obesa Cantavit	Blackstone	2014
Beethoven Choral Fantasy	Chicago Bar Association Symphony Orchestra	Katz	2014
Beethoven Symphony No. 9	Dudley House Orchestra	Kuan	2013
Valun Concert	Kwartet Veljak, Croatia	Veljak	2012
scenes from <i>Letter from Italy, 1944 (Kyder)</i>	Greater Middletown Chorale	D'Eugenio	2011
Bach Cantatas 9, 37, 61, 185	New Britain Chorale	Sylveen	2010
Mass for a Dawning Age (Grimes)	Quincy Choral Society and Orchestra	Nichols	2007

Education
New England Conservatory, The Boston Conservatory