

DANIEL KAMALIĆ

Tenor



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Winner of the 2014 American Prize Oratorio Award, lyric-dramatic tenor Daniel Kamalić has been praised for his “big, stunning voice” (Chris Buchanan, Berkshire Fine Arts) with “exciting, tremendous force and a burnished tonal quality” and “ravishing, featherweight pianissimos” (Larry Kellum, Town Times). He has performed regularly with Connecticut Lyric Opera and Opera Boston, as well as with the Boston Modern Orchestra Project, Hartford Opera Theater, Pioneer Valley Symphony, Maryland Lyric Opera, New Opera NYC, Long Island Opera, Rochester Lyric Opera, the Rochester Oratorio Society and the New York State Ballet. In addition to the repertoire standards, he champions new and rarely performed works. Mr. Kamalić has created roles in operas by composers Eric Sawyer, Charles David Younger, Thomas Oboe Lee, Ronnie Reshef, Bradley Detrick, Francesco Santelli, and Natan Zamansky. He made his European debut in 2012 with Kvartet Veljak in Croatia, and made his Israeli debut in 2018 with the Israel Chamber Orchestra in Tel Aviv.

Opera				
Don José	<i>Carmen</i>	Opera Theater of Connecticut	Trudel / Mann	2022
Ruggiero	<i>La Liberazione di Ruggiero</i>	Connecticut Lyric Opera	Sylveen / Mann	2021
Samuel Mackenzie (<i>premiere</i>)	<i>The Silk City (Santelli)</i>	Garden State Opera	Santelli / Yates	2019-22
Sailor / Shepherd	<i>Tristan und Isolde</i>	Connecticut Lyric Opera	Sylveen	2019
Harlekin	<i>Der Kaiser von Atlantis</i>	Connecticut Lyric Opera	Sylveen / Mann	2019
Bill	<i>A Hand of Bridge</i>	Contemporary Theater Company	Maxon / Hanauer	2019
Gastone	<i>La Traviata</i>	New Rochelle Opera	Holman / Coppola	2019
Harlekin / Soldat	<i>Der Kaiser von Atlantis</i>	Israel Chamber Orchestra	Sylveen	2018
Gestapo Officer	<i>The Yellow Star (Detrick)</i>	Garden State Opera	Santelli / Dadosky	2018
Newton Arvin (<i>cover, premiere</i>)	<i>The Scarlet Professor (Sawyer)</i>	Five College Opera	Leandro / Bashford	2015-17
Tsarevich Gvidon	<i>The Golden Cockerel</i>	New Opera NYC	Jackson/ Konyukhov	2017
Lensky	<i>Evgeniy Onegin</i>	Connecticut Lyric Opera	Sylveen	2016
Giles Corey	<i>The Crucible</i>	Hartford Opera Theater	Hodge / Chambrelli	2016
Dudley	<i>Little Red's Most Unusual Day</i>	Rochester Lyric Opera	Meixell / Ranaletta	2016
Luigi	<i>Il Tabarro</i>	Garden State Opera	Santelli / Yates	2015
Turiddu	<i>Cavalleria Rusticana</i>	Pioneer Valley Symphony	Phillips / Rogers	2015
Fly King (<i>premiere</i>)	<i>The Lifespan of a Fly (Reshef)</i>	Hartford Opera Theater	Travis / Baker	2014
Alfredo	<i>La Traviata</i>	Long Island Opera	Boico / Audray	2014
Rinuccio	<i>Gianni Schicchi</i>	Hubbard Hall Opera Theater	Yankovskaya / Jackson	2014
Canio / Turiddu	<i>Pagliacci / Cavalleria Rusticana</i>	Maryland Lyric Opera	Borrelli-Boudreau / Brock	2014
Delmonte	<i>Un Giorno di Regno</i>	Odyssey Opera	Rose / Major	2014
Sam (<i>cover</i>)	<i>Susannah</i>	International Vocal Arts Institute	Nadler / Daniels	2013
Adam	<i>Adam and Eve (Soluri)</i>	Juventas New Music Ensemble	Yankovskaya / Huelskamp	2012
Vaudemont (<i>cover</i>), Almerik	<i>Iolanta</i>	Commonwealth Lyric Theater	Khanukaev / Kordonskiy	2012
The Shepherd (<i>premiere</i>)	<i>The Girl from Shunem (Younger)</i>	Youngerian Ensemble	Younger	2010
Canio / Rinuccio	<i>Pagliacci / Gianni Schicchi</i>	Connecticut Lyric Opera	Sylveen / Ottoson	2010
Piotr Fyodorovich	<i>The Nose</i>	Opera Boston	Rose / Pevzner	2009
Simon Stimson	<i>Our Town (Rorem)</i>	Raylynmor Opera	Szep / Koch	2008
Dr. Leale (<i>premiere</i>)	<i>Our American Cousin (Sawyer)</i>	Boston Modern Orchestra Project	Rose / Charnow	2008
Operetta				
Eisenstein	<i>Die Fledermaus</i>	Connecticut Lyric Opera	Sylveen / Mason	2022
Beadle Bamford	<i>Sweeney Todd</i>	Madison Lyric Stage	Baker / Deaton	2022
Charles Bryant (<i>premiere</i>)	<i>The Garden of Alla (Zamansky)</i>	NYPL “Across A Crowded Zoom”	Zamansky / Iglitzin	2020
Frederic	<i>The Pirates of Penzance</i>	Utopia Opera	Cuk / Remmers	2019
St. Brioche	<i>The Merry Widow</i>	New Rochelle Opera	Ortega / Coppola	2017
Eisenstein	<i>Die Fledermaus</i>	New England Light Opera	Morgan / Carey	2012
Macheath	<i>The Threepenny Opera</i>	Commonwealth Opera	Abercrombie/Luchsinger	2009
Box / Strophon	<i>Cox and Box / Happy Arcadia</i>	New England Light Opera	Morgan / Carey	2008
Concert Solo				
Handel <i>El Mesias</i>		Narragansett Bay Symphony	Kondakçi	2021
<i>The Walrus and the Carpenter (Detrick)</i>		The Juilliard School (POSTPONED)	Detrick	2020
Italian Arias		Medulin Classic Festival / Trio Veljak	Veljak	2018
<i>Love, Passion, and Revenge</i>		Sanibel FL Music Festival / Opera Theater of CT	Trudel / Mann	2018
Orff <i>Carmina Burana</i>		New York State Ballet / Rochester Oratorio Society	Chase	2017
Opera Gala		Miami Lyric Opera	Coulter, Walz	2017
Schubert Mass No. 5		Connecticut Virtuosi Chamber Orchestra	Sylveen	2016
Haydn <i>Theresienmesse</i>		Mystic River Chorale	Martignetti	2015
Casals <i>El Pessebre</i>		Obesa Cantavit	Blackstone	2014
Beethoven Choral Fantasy		Chicago Bar Association Symphony Orchestra	Katz	2014
Beethoven Symphony No. 9		Dudley House Orchestra	Kuan	2013
Valun Concert		Kvartet Veljak, Croatia	Veljak	2012
scenes from <i>Letter from Italy, 1944 (Kyder)</i>		Greater Middletown Chorale	D'Eugenio	2011
Bach Cantatas 9, 37, 61, 185		New Britain Chorale	Sylveen	2010
Mass for a Dawning Age (<i>Grimes</i>)		Quincy Choral Society and Orchestra	Nichols	2007
Education				
New England Conservatory, The Boston Conservatory				