

DANIEL KAMALIĆ

Tenor



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Winner of the 2014 American Prize Oratorio Award, tenor Daniel Kamalić has been praised for his “silver-toned” (Chris Ruel, OperaWire), “big, stunning voice” (Chris Buchanan, Berkshire Fine Arts) with “exciting, tremendous force and a burnished tonal quality” and “ravishing, featherweight pianissimos” (Larry Kellum, Middletown Town Times). He has performed regularly with Connecticut Lyric Opera, Buffalo Opera Unlimited, and Opera Boston, and he made his European debut in 2012 with Kvartet Veljak in Croatia and his Israeli debut in 2018 with the Israel Chamber Orchestra in Tel Aviv. An accomplished singing actor, he is equally at home in both opera and operetta, and in addition to the repertoire standards, he is a frequent performer of new music, having created roles in operas by composers Eric Sawyer, Charles David Younger, Thomas Oboe Lee, Ronnie Reshef, Bradley Detrick, Francesco Santelli, Natan Zamansky, and Iris Karlin.

| Opera | | | | |
|--|---|--|---------------------------|---------|
| Gherardo | <i>Gianni Schicchi</i> | Opera West, Santa Fe | Vinick / Pantazelos | 2025 |
| Sam | <i>Susannah</i> | Delaware Valley Opera | Yazdzic / Castel | 2024 |
| Uziyahu (premiere) | <i>Yehudit</i> | Hebrew Union College | Leotsakos / Karlin | 2024 |
| Werther | <i>Werther</i> | Modern Vintage Opera | Hansen / Nakad | 2024 |
| Rodolfo | <i>La Bohème</i> | Buffalo Opera Unlimited | Marco / Mockovak | 2023 |
| Don José | <i>Carmen</i> | The Opera Next Door | Giraud / Kratzer | 2023 |
| Robert | <i>Robert le Diable</i> | St. Johns in the Village Concerts | Jarrar | 2023 |
| Mr. Gobineau | <i>The Medium</i> | Buffalo Opera Unlimited | DelBello / Spann | 2023 |
| Don José | <i>Carmen</i> | Opera Theater of Connecticut | Swann / Mann | 2022 |
| Montresor (premiere) | <i>The Cask of Amontillado</i> | Emerging Artists Theatre | Jarrar | 2022 |
| Kaspar | <i>Amahl and the Night Visitors</i> | Opera Connecticut | Kosloff | 2022 |
| Ruggiero | <i>La Liberazione di Ruggiero</i> | Connecticut Lyric Opera | Sylveen / Mann | 2021 |
| Sam Mackenzie (premiere) | <i>The Silk City (Santelli)</i> | Garden State Opera | Santelli / Yates | 2019 |
| Sailor / Shepherd | <i>Tristan und Isolde</i> | Connecticut Lyric Opera | Sylveen | 2019 |
| Bill | <i>A Hand of Bridge</i> | Contemporary Theater Company | Maxon / Hanauer | 2019 |
| Harlekin / Soldat | <i>Der Kaiser von Atlantis</i> | Israel Chamber Orchestra | Sylveen | 2018 |
| Gestapo Officer | <i>The Yellow Star (Detrick)</i> | Garden State Opera | Santelli / Dadosky | 2018 |
| Tsarevich Gvidon | <i>The Golden Cockerel</i> | New Opera NYC | Jackson/ Konyukhov | 2017 |
| Lensky | <i>Evgeniy Onegin</i> | Connecticut Lyric Opera | Sylveen | 2016 |
| Giles Corey | <i>The Crucible</i> | Hartford Opera Theater | Hodge / Chambrelli | 2016 |
| Newton Arvin (premiere) | <i>The Scarlet Professor (Sawyer)</i> | Five College Opera | Brown / Bashford | 2015 |
| Luigi | <i>Il Tabarro</i> | Garden State Opera | Santelli / Yates | 2015 |
| Turiddu | <i>Cavalleria Rusticana</i> | Pioneer Valley Symphony | Phillips / Rogers | 2015 |
| Fly King (premiere) | <i>The Lifespan of a Fly (Reshef)</i> | Hartford Opera Theater | Travis / Baker | 2014 |
| Alfredo | <i>La Traviata</i> | Long Island Opera | Boico / Audray | 2014 |
| Rinuccio | <i>Gianni Schicchi</i> | Hubbard Hall Opera Theater | Yankovskaya / Jackson | 2014 |
| Canio / Turiddu | <i>Pagliacci / Cavalleria Rusticana</i> | Maryland Lyric Opera | Borrelli-Boudreau / Brock | 2014 |
| Delmonte | <i>Un Giorno di Regno</i> | Odyssey Opera | Rose / Major | 2014 |
| Sam (cover) | <i>Susannah</i> | International Vocal Arts Institute | Nadler / Daniels | 2013 |
| Adam | <i>Adam and Eve (Soluri)</i> | Juventus New Music Ensemble | Yankovskaya / Huelskamp | 2012 |
| Vaudemont (cover), Almerik | <i>Iolanta</i> | Int'l Rachmaninoff Festival | Khanukaev / Kordonskiy | 2012 |
| The Shepherd (premiere) | <i>The Girl from Shunem (Younger)</i> | Youngerian Ensemble | Younger | 2010 |
| Canio / Rinuccio | <i>Pagliacci / Gianni Schicchi</i> | Connecticut Lyric Opera | Sylveen / Ottoson | 2010 |
| Piotr Fyodorovich | <i>The Nose</i> | Opera Boston | Rose / Pevzner | 2009 |
| Simon Stimson | <i>Our Town (Rorem)</i> | Raylynmor Opera | Szep / Koch | 2008 |
| Dr. Leale (premiere) | <i>Our American Cousin (Sawyer)</i> | Boston Modern Orchestra Project | Rose / Charnow | 2008 |
| Operetta / Musical Theater | | | | |
| Danilo (cover), St. Brioche | <i>The Merry Widow</i> | Geneva Light Opera | Mahl / Vaughan | 2024 |
| Eisenstein | <i>Die Fledermaus</i> | New Rochelle Opera | Holman / Coppola | 2023 |
| Beadle Bamford | <i>Sweeney Todd</i> | Madison Lyric Stage | Horsted / Deaton | 2022 |
| Recital | <i>"Nice Work If You Can Get It"</i> | Cornerstone Playhouse | Moshell | 2022 |
| Eisenstein | <i>Die Fledermaus</i> | Connecticut Lyric Opera | Sylveen / Mason | 2022 |
| Charles Bryant (premiere) | <i>The Garden of Alla (Zamansky)</i> | NYPL "Across A Crowded Zoom" | Zamansky / Iglitzin | 2020 |
| Frederic | <i>The Pirates of Penzance</i> | Utopia Opera | Cuk / Remmers | 2019 |
| St. Brioche | <i>The Merry Widow</i> | New Rochelle Opera | Ortega / Coppola | 2017 |
| Eisenstein | <i>Die Fledermaus</i> | New England Light Opera | Morgan / Carey | 2012 |
| Macheath | <i>The Threepenny Opera</i> | Commonwealth Opera | Abercrombie/Luchsinger | 2009 |
| Box / Strephon | <i>Cox and Box / Happy Arcadia</i> | New England Light Opera | Morgan / Carey | 2008 |
| Eisenstein | <i>Die Fledermaus</i> | Connecticut Lyric Opera | Sylveen / Falk | 2008 |
| Chief of Police | <i>L'Etoile</i> | Opera Boston | Rose / Edmiston | 2006 |
| Captain Corcoran | <i>H.M.S. Pinafore</i> | The Palace Theatre | Bouchard / Rajotte | 2005 |
| Joseph | <i>La Vie Parisienne</i> | Opera Boston | Rose / Lombardo | 2004 |
| Concert Solo | | | | |
| Prelude and Five Dreams of Walt Whitman (Cionek) | | Tribeca New Music | Stephens | 2024 |
| Handel <i>Messiah</i> | | Danbury Symphony Orchestra | Cuk | 2023-24 |
| Brahms <i>Liebeslieder Walzer</i> | | Libero Canto | Wirth | 2022 |
| Handel <i>El Mesias</i> | | Narragansett Bay Symphony | Kondakçi | 2021 |
| Italian Arias | | Medulin Classic Festival / Trio Veljak | Veljak | 2018 |
| Orff <i>Carmina Burana</i> | | New York State Ballet | Chase | 2017 |
| Opera Gala | | Miami Lyric Opera | Coulter, Walz | 2017 |
| Schubert Mass No. 5 | | Connecticut Virtuosi Chamber Orchestra | Sylveen | 2016 |
| Haydn <i>Theresienmesse</i> | | Mystic River Chorale | Martignetti | 2015 |
| Casals <i>El Pessebre</i> | | Obesa Cantavit | Blackstone | 2014 |
| Beethoven Choral Fantasy | | Chicago Bar Association Symphony Orchestra | Katz | 2014 |
| Beethoven Symphony No. 9 | | Dudley House Orchestra | Kuan | 2013 |
| Valun Concert | | Kvartet Veljak, Croatia | Veljak | 2012 |
| <i>Mass for a Dawning Age</i> (Grimes) | | Quincy Choral Society and Orchestra | Nichols | 2007 |