

DANIEL KAMALIĆ, TENOR

Winner of the 2014 American Prize Oratorio Award, lyric-dramatic tenor **Daniel Kamalić** has been praised for his “big, stunning voice” (Chris Buchanan, Berkshire Fine Arts) with “exciting, tremendous force and a burnished tonal quality” (Larry Kellum, Town Times). “Kamalić roared onstage with charisma that wowed the audience,” wrote Jacquinn Williams of The Bay State Banner. About his recent performance in Connecticut Lyric Opera’s *Eugene Onegin*, Milton Moore of The Day wrote that he “excelled vocally” with “a vibrant and ringing Lensky” and Mr. Kellum wrote “The highlight of the evening was Lensky’s lament, which was sung with ravishing, featherweight pianissimos by returning tenor Daniel Kamalić.”

2017-18 saw international solo debuts for Mr. Kamalić with the Israel Chamber Orchestra (*Der Kaiser von Atlantis*) and with the Medulin Classic Festival in Croatia (Trio Veljak), American soloist debuts with Miami Lyric Opera and the Sanibel Music Festival in Florida with Opera Theater of Connecticut, and return engagements with Five College Opera in the title role of Sawyer’s *The Scarlet Professor*, and with Garden State Opera as the Gestapo Officer in the orchestral premiere of Detrick’s *The Yellow Star*. This past season, he had return engagements with Connecticut Lyric Opera (*Der Kaiser von Atlantis*) and New Rochelle Opera (*La Traviata*), a debuts with the Contemporary Theater Company of Rhode Island (Bill in *A Hand of Bridge*) and Utopia Opera in NYC (*Frederic in The Pirates of Penzance*), and the world premiere of Santelli’s *The Silk City* with Garden State Opera. In the 2016-17 season, he performed the roles of Lensky in *Eugene Onegin* with Connecticut Lyric Opera, Tsarevich Gvidon in *The Golden Cockerel* with the New Opera NYC, Raoul de St. Brioche in *The Merry Widow* with the New Rochelle Opera, and the tenor solo in Orff’s *Carmina Burana* with the New York State Ballet. In the 2015-16 season, he sang Luigi in *Il Tabarro* with Garden State Opera in New Jersey, Giles Corey in *The Crucible* with Hartford Opera Theater, Turiddu in *Cavalleria Rusticana* with Pioneer Valley Symphony, Dudley in *Little Red’s Most Unusual Day* with Rochester Lyric Opera, the title role in *The Scarlet Professor* with Five College Opera in Northampton, Massachusetts, and the tenor solo in Schubert’s Mass No. 5 with the Connecticut Virtuosi and New Britain Chorale. In the 2014-15 season, he performed the roles of Turiddu and Canio in Maryland Lyric Opera’s double bill of *Cavalleria Rusticana* and *Pagliacci*, Alfredo in *La Traviata* with Long Island Opera, Rinuccio in *Gianni Schicchi* with Hubbard Hall Opera Theater in upstate New York, Delmonte in *Un Giorno di Regno* with Odyssey Opera in Boston, the title role in Ronnie Reshef’s *The Lifespan of a Fly* with Hartford Opera Theater, and the tenor solos in Haydn’s *Theresienmesse* with Mystic River Chorale in Connecticut and Casals’s *El Pessebre* with Obesa Cantavit in Connecticut. His 2013-14 season included the tenor solo in Beethoven’s 9th Symphony at Harvard’s Sanders Theater, the cover of Sam in *Susannah* at the International Vocal Arts Institute and the tenor solo in Beethoven’s Choral Fantasy with the Chicago Bar Association Symphony Orchestra. Upcoming engagements include the role of Eisenstein in *Die Fledermaus* with Connecticut Lyric Opera, Beadle Bamford in *Sweeney Todd* at Madison Lyric Stage, a second run of *The Silk City* with Garden State Opera, and the world premiere of Detrick’s *The Walrus and the Carpenter* at Juilliard.

In addition to the repertoire standards, Mr. Kamalić is a champion of new music, having performed in numerous opera and concert premieres. Recent roles include the title role in Reshef’s *The Lifespan of a Fly* with Hartford Opera Theater as well as the title role in Sawyer’s *The Scarlet Professor* with Five College Opera, the Gestapo Officer in Detrick’s *The Yellow Star*, and Samuel Mackenzie in Santelli’s *The Silk City*, and the upcoming premiere of Detrick’s *The Walrus and the Carpenter*. Premieres in previous seasons include the roles of The Shepherd in Younger’s *The Girl from Shunem*, Dupoirier in Lee’s *Oscar Wilde* with Granite State Opera, John Meneely in Kyder’s *Letter from Italy, 1944*, with the Greater Middletown Chorale, the tenor solo in Grimes’s *Mass for a Dawning Age* with Quincy Choral Society and Orchestra, and the role of Dr. Charles Leale in Sawyer’s *Our American Cousin* with the Boston Modern Orchestra Project (available on the BMOP/Sound label).

Mr. Kamalić holds degrees from the Massachusetts Institute of Technology and the New England Conservatory of Music, and has served as resident stage director for the Young Opera Company of New England. He has held artist residencies with London-based Streetwise Opera and with National Public Radio’s “From the Top”.

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OPERATIC REPERTOIRE

Barber:

Bill – *A Hand of Bridge*

Bernstein:

Candide – *Candide*

Bizet:

Don Jose – *Carmen*

Floyd:

Sam – *Susannah*

Leoncavallo:

Canio – *Pagliacci*

Mascagni:

Turiddu – *Cavalleria rusticana*

Massenet:

Werther - *Werther*

Mozart:

Don Ottavio – *Don Giovanni*

Tamino – *Die Zauberflöte*

Offenbach:

Hoffmann – *Les contes d'Hoffmann*

Puccini:

Cavaradossi – *Tosca*

Lt. Pinkerton – *Madama Butterfly*

Luigi – *Il Tabarro*

Rodolfo – *La Bohème*

Rimsky-Korsakov:

Gvidon – *The Golden Cockerel*

Romberg:

Prince Karl – *The Student Prince*

Sondheim

Beadle Bamford, Tobias, Anthony – *Sweeney Todd*

J. Strauss:

Eisenstein, Alfred – *Die Fledermaus*

R. Strauss:

Flamand – *Capriccio*

Sullivan:

Frederic – *The Pirates of Penzance*

Tchaikovsky:

Lensky – *Eugene Onegin*

Vaudemont – *Iolanta*

Ullmann:

Kaiser, Harlekin, Soldat – *Der Kaiser von Atlantis*

Verdi:

Alfredo, Gastone – *La traviata*

Macduff – *Macbeth*

Rodolfo – *Luisa Miller*

Wagner:

Young Sailor, Shepherd - *Tristan und Isolde*

Steersman -- *Der Fliegende Holländer*

Ward:

Judge Danforth, Giles Corey – *The Crucible*

Weill:

Sam – *Street Scene*

Macheath – *The Threepenny Opera*

Jimmy – *The Rise and Fall of the City of Mahagonny*

DANIEL KAMALIĆ, TENOR

ORATORIO / SYMPHONIC REPERTOIRE

Beethoven:

Symphony No.9
Choral Fantasy

Casals:

El Pessebre

Handel:

Messiah

Haydn:

Theresienmesse

Mozart:

Requiem

Orff:

Carmina Burana

Schubert:

Mass No. 5

Verdi:

Requiem

CONDUCTORS

J. David Jackson
Adrian Sylveen
Joseph Hodge
Greg Brown
Francesco Santelli
Paul Phillips
Matt Travis
Daniel Boico
Lidiya Yankovskaya
Joel Borrelli-Boudreau
Gil Rose
James Blachly
Edward Elwyn Jones
Paul Nadler
Sergey Khanukaev
Dirk Hillyer
Allen Lannom
Jennifer Hazel
John Moriarty
Timothy Steele
Eduardo Leandro
Beverly Coulter

Charles David Younger
Peter Szep
Gregory Ortega
Mark Morgan
Wayne Abercrombie
Jerry Weene
Jared Chase
Frank Martignetti
Dara Blackstone
David Katz
Aaron Kuan
Joseph D'Eugenio
John Nichols
Phillip Lauriat
Thomas Vasil
John Dreslin
Jeffrey Brody
Beatrice Affron
John Greer
David Efron
Leo Walz
Brian Holman

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COMPANIES

New Opera NYC
Connecticut Lyric Opera
Hartford Opera Theater
Rochester Lyric Opera
Garden State Opera
Long Island Opera
Hubbard Hall Opera Theater
Maryland Lyric Opera
Odyssey Opera
Commonwealth Lyric Theater
Opera Boston
Raylynmor Opera
Boston Modern Orchestra Project
Granite State Opera
Cape Cod Opera
New Rochelle Opera
New England Light Opera
Commonwealth Opera
Five College Opera
Miami Lyric Opera
Madison Lyric Stage
Rochester Lyric Theatre

Boston Lyric Opera
Opera New England
The Palace Theatre
New York State Ballet
Rochester Oratorio Society
Israel Chamber Orchestra
Connecticut Virtuosi
New Britain Chorale
Mystic River Chorale
Greater Middletown Chorale
Masterworks Chorale
Quincy Choral Society and Orchestra
Pioneer Valley Symphony
Youngerian Ensemble
Juventas New Music Ensemble
Kvartet Veljak
The Vox Consort
Contemporary Theater Company
Opera Theater of Connecticut
Sanibel Music Festival
Utopia Opera
Medulin Classic Festival

DANIEL KAMALIĆ, TENOR

REVIEWS

Connecticut Lyric Opera - Eugene Onegin

"The highlight of the evening was Lensky's short lament, which was sung with ravishing, featherweight pianissimos by returning tenor Daniel Kamalić."

Larry Kellum, Town Times

"All four principal singers excelled vocally... Daniel Kamalić, a vibrant and ringing Lensky... The opera's few — and renowned — set pieces were all delivered spot on, from Lensky's Act II aria to Tatyana's "letter aria"."

Gerald Moshell, The Day

Connecticut Lyric Opera - Madama Butterfly

"...the vividly strong-voiced tenor Daniel Kamalić"

Milton Moore, The Day

"Daniel Kamalic... sang with fine sound that was always heard over the orchestra."

Herbert Burtis, Alberti Talks

Hubbard Hall Opera Theater - Gianni Schicchi

"Both Kamalić and Kang have big, stunning voices that are well suited to Puccini"

Chris Buchanan, Berkshire Fine Arts

Connecticut Lyric Opera - Pagliacci

"He sang Canio with exciting, tremendous force and a burnished tonal quality"

Larry Kellum, Town Times

"tenor Daniel Kamalić... sang with a vibrant lyric voice, ...with precise phrasing."

Chris Browner, The Bent Nail

"Fickle Faces of Love" concert

"Kamalić roared onstage with charisma that wowed the audience."

Jacquinn Williams, The Bay State Banner

Boston Modern Orchestra Project - Our American Cousin

"Daniel Kamalić (Dr. Leale) rounded out the uniformly fine singing cast."

Ray Kelly, MassLive

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REVIEWS (Cont.)

Palace Professional Productions -- H.M.S. Pinafore

"Daniel Kamalić, whose voice was excellent, projected well, and who arguably was the best actor in the company."
Peter Silverstein and Eric Korn, The Trumpet Bray

New England Light Opera - The (in)Compleat Works of Gilbert and Sullivan

"Daniel Kamalić, though still young(ish), is clearly meant to take on G&S' gallery"
Carl Rossi, The Theater Mirror

Connecticut Lyric Opera - Don Giovanni

"Also very fine in everything from well-projected sturdy voice to great acting and facial expressions was...Daniel Kamalić. He also has a bright future."

John Deredita, Opera-L

Connecticut Lyric Opera - The Magic Flute

"Among the best singers was Daniel Kamalić, a strong-voiced Papageno who acted the part extremely well, going into the aisle and aiming his singing at the good number of children in our audience. Kamalić had been a similar vocal and dramatic star as Masetto in the CLO Don Giovanni in April, and he will sing Mercutio in our Romeo et Juliette next spring. This is a career to watch."

John Deredita, Opera-L

Opera Boston Underground - The Telephone

"Dan Kamalic and Sol Kim Bentley turned out a genuinely cute, funny, sweet performance."
C. Fernsebner, Bostonist

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